



A sociologist designing

A short story of collaborative
projects



Maurizio Teli

Background in Sociology and Science and Technology Studies

Applied and academic research

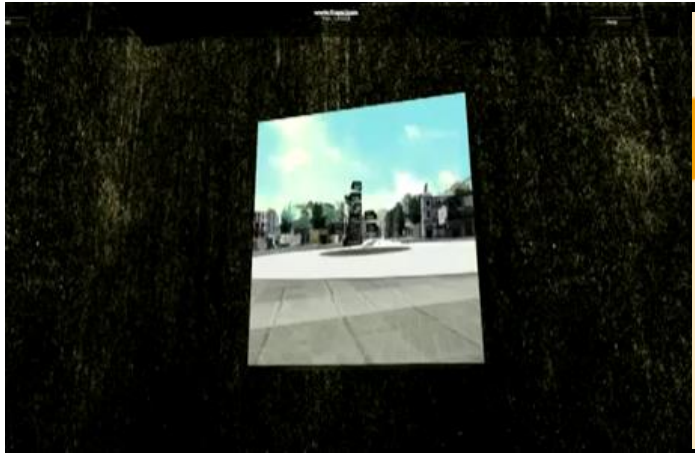
Political dimensions of digital technologies as social practices

Participatory design, ethnographic and digital methods, digital commons

Politically engaged and sociologically informed design



Three collaborative projects



MIC - My Ideal City



MIC - My Ideal City

2009 - 2011

5 institutions in Europe (4 science museums/centres, 1 department of architecture)

4 countries, 4 cities (Copenhagen, Jerusalem, Lisbon, Trento)

More than 200 people involved in focus groups and workshops

Analysis of how to open up the curatorial work

Dyslexia Awareness Week



Dyslexia Awareness Week



Dyslexia Awareness Week

2015

2 University Departments, Local Government, 5 Schools, Associations

Technologies, posters, meetings

Aimed at the emergence of a public on the theme of dyslexia

Involving about 1000 people physically and more than 2000 via social media

Questioning how to aggregate people around a controversial theme

PIE News



PIE News

2016 - 2019

8 organizations in Europe (NGO, Artist, and Research)

5 countries, 7 cities (Amsterdam, Le Hague, Milan, Rome, Rotterdam, Split, Zagreb)

Aim at aggregating people in Europe who are financially struggling

To be informed about welfare, to share good practices, and to be collaboratively produce value

Conclusion: on sociological knowledge for design

Understand the potential for meaningful project

Identify relevant actors to be involved

Being aware of organizational processes of collaboration

Question and refine the process of engagement

Build formative criteria for evaluation

Research long-term sustainability beyond market mechanisms

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